



# *The Heath & Hampstead Society* **NEWSLETTER**

*January 2019*

*Vol 50 No 1*



*Gordon Maclean 1932-2018*

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*by Marc Hutchinson*

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**Gordon Maclean**

It is with great sadness that I have to report the passing of one of our Vice-Presidents, Gordon Maclean, who died in November at the age of 86 after a short illness. This Newsletter carries a eulogy on page 20 and David Castle (Chair of the Planning Sub-Committee) expresses his personal appreciation in the Planning Report. We send our deepest sympathy to his wife, Lysiane.

Gordon was a leading architect with an international reputation and, for over 20 years, he served the Society on its Town and Planning Sub-Committees where he reviewed literally thousands of planning applications affecting the conservation areas of Hampstead. He remained a trustee of the Society until his death. A large memorial service was held for him at Hampstead Parish Church on 6 December. Everyone who attended that service will have their own particular memories of Gordon. One of mine was the irony that one of Gordon's last acts on Earth was, on behalf of the Society, to write a formal and forthright objection to the planning application made by the church's vicar to install solar heating panels on its Grade 1-listed Georgian roof.

**Eruv**

In the October 2018 Newsletter, I noted with hostility the decision of Camden Council to approve the erection of the Hampstead eruv. The opposition to the eruv was widespread and so the Society decided to consult Paul Brown QC, Head of Landmark Chambers and an expert in planning. At a conference attended by me, Lord Hoffmann (our President) and Jessica Learmond-Criqui (a trustee), we explored the possibility of a judicial review of Camden's

## ***Chair's Notes (cont)***

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decision. We raised with Counsel every possible ground we could think of: that the eruv was not a true eruv by reason of the several gaps in its boundary delineation; the failure to consider the Hampstead Neighbourhood Plan; the threat to the Heath's wild birds in the face of overseas evidence of birds injuring themselves on eruv wires; breaches by Camden of its statutory and common law duty to consult; and the wrong balancing of competing claims under the Equality Act 2010.

For a judicial review to succeed, it would be necessary to show the judge that Camden, in reaching its decision, made a mistake of law, took into account irrelevant considerations or failed to take into account relevant considerations. It would not be enough just to show that a different decision could reasonably have been reached. Counsel's firm and persuasive advice was that the Society would be likely to fail in any judicial review attempt. In essence, this was because, on the clear evidence before him (which included the broadcast of the proceedings of Camden's Planning Committee), there had been no mistakes of relevant law and planning officers and councillors had, in good faith, taken into proper account all the relevant factors in reaching a decision. This included a careful balancing of (i) the visual detriment to the affected areas caused by the poles and wires of the eruv (which the planning officers, having inspected and photographed each site, considered to be relatively insignificant) and (ii) under the mandatory provisions of the Equality Act, the "public benefit" to those Jewish residents for whom the eruv was being erected. Counsel noted in particular that the lengthy Environmental Impact Assessment prepared by the planning officers had been carefully written and reflected a degree of consideration which had been absent in the context of decisions of other London local authorities to approve eruvs in their localities.

### ***South Fairground Site – Vale of Health***

This inquiry before a government inspector will open at 10am on 2 April 2019, at the Crowndale Centre, 218 Eversholt Street London NW1 1BD. The appeal is expected to last between two and four days.

### ***North Fairground Site – Vale of Health***

This inquiry, also before a government inspector, will open at 10am on 12 February 2019, at the Crowndale Centre. The appeal is expected to last two days.

### ***Harry's Land***

There are no developments to report at the time of writing. In Spring, we and the City of London shall be renewing contact with the owner to understand his intentions for the plot.

### ***Queen Mary's House***

The Society has been active with other groups in preparing to campaign to save Queen Mary's House, the building owned by the Royal Free Hospital at the top of East Heath Road. Again, at the time of writing, it is unclear what the board of the Royal Free proposes to do with the site, but we were able to attend a meeting in December, convened by our local MP Tulip Siddiq, with representatives of the Royal Free to make our views clearly known.

### ***2019 Annual General Meeting – Save the Date***

Please make a note of the date of this year's Annual General Meeting, which will be held at St Stephen's, Rosslyn Hill at 7:30pm (doors open at 7.00pm) on 19 June. Our guest speaker will be Helen Lawrence, a former Vice-President of the Society, who will be speaking about her new book about Hampstead Heath (see page 11).

### ***Christmas Party***

It was a pleasure to see over 120 members at our Christmas party at Burgh House on 10 December 2018. I had arranged for some clips to be shown of a new full-length documentary which, across the seasons, records human life on the three swimming ponds on Hampstead Heath. It is a delightful film of

which I am proud to be an associate producer. You can check for screenings on this website: <https://www.thepondsfilm.com>.

It remains for me to wish you all a happy and prosperous New Year. □

## ***Annual General Meeting: 19 June 2019***

### **Elections to General Committee**

#### ***Officers***

The existing President, Vice-President, Chair, Secretary and Treasurer propose to stand for re-election.

#### ***Other members of the General Committee***

If the above Officers are elected, there will be six vacancies on the General Committee.

Existing members Jessica Learmond-Criqui, Douglas Maxwell and Peter Tausig complete their second three-year terms as elected members and therefore are not eligible to stand for re-election. The General Committee may, however, after the Annual General Meeting, resolve to appoint one or more of them for a one-year term as an appointed member.

The maximum number of members of the General Committee is 20.

There is no constitutional requirement that these vacancies be filled.

Any future resignations or changes to the above election proposals will be promptly announced on the Society's website.

**Nominations for elections** to the General Committee must be received by the Society in writing **before 15 April 2019** in accordance with Rule 21(4) of the Society's constitution. The Society's constitution can be viewed on the Society's website.



# Planning Report

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by David Castle

Recently, the Society has been accused of *Nimbyism*, which led me to search for a definition. The following was the most precise that I found:

Opposition by the local citizens to the location of an unsightly, noxious, dangerous, etc. facility because: a) they fear their property values may be reduced, and b) do not care that the development is needed elsewhere.

It all depends, therefore, on the motives of those objecting and on the reasons for the development.

The Society never objects for reasons of a) or b) above. Our objectives are not to prevent development, but to ensure that it enhances the area or does not increase, for instance, pollution or traffic, etc.

For example, we object to the new school proposed in the Old Police Station at the junction of Rosslyn Hill and Downshire Hill because: it will increase the already heavy school traffic in Hampstead; parking of coaches and cars at a busy junction will cause danger and congestion; and, absurdly, the school would not be within its own catchment area. None of this comes within the definition of *Nimbyism*.

The accusation *Nimby* has been reduced to an unfair and shallow insult applied to those who are objecting, by those who support, or see no faults in, the proposal.

## ***Update on the Campaign to save Queen Mary's House***

This was covered fully in the last Newsletter. As stated, we have formed a Campaign Group to fight the proposal with the aims of:

- a) retaining its current use as low-rental housing or, for example, accommodation for older people, and

- b) enhancing and retaining the existing buildings and trees.

The Campaign Group recently met representatives of the Royal Free Hospital who stated that they had not yet made a decision to sell on the open market, which would inevitably lead to demolition of the existing house and hospital and the erection of luxury flats – remember 29 New End!

We outlined alternative options so that better use could be made of the site and buildings. We will press for further meetings before the Royal Free makes a final decision. They promised nothing and claimed to be very surprised by the strong, unanimous, opposition to such a sale.

We would welcome any information that you may have about the site and buildings, and your confirmation of support, if you are concerned, about the prospective loss of the existing buildings and the consequent provision of luxury housing.

## ***Another Application to Over-Develop – Five Houses in 55 Fitzroy Park in a Beautiful Garden***

We have now discovered that this proposed and totally unacceptable development (see the previous Newsletter) has been the subject of a discussion with Camden planners for more than a year – a process called a Pre-Application – in which Camden is supposed to give a reasoned written statement on what may be acceptable on the site based on the Local Plan, etc.

The garden, on the edge of the Heath and Millfield Lane, contains a continuously spring-fed large pond of uncertain age but very well

preserved, and is designated as Private Open Space, which protects the garden from development.

In addition, because the garden is located at the edge of the Heath, it falls under the further considerable protection of Camden's main Local Plan.

However, regardless of its own Local Plan, Camden has given a green light to the crowded insertion of five large detached houses.

At the outset of the Pre-Application consultation, all Camden planners should have done was to list the ways in which the proposal did not meet the Local Plan, which might have resulted in a more acceptable proposal. Instead, they have given comments on the design of the houses, obtained slight changes to the layout, etc., and given considerable support – resulting in a totally unacceptable application.

We have objected, stating that the design does not meet the requirements of the Local Plan and should be dismissed, without further consideration.

Furthermore, two of the proposed houses are very close to, will be visible from, and have rights of access from, Millfield Lane. These two houses, if approved, would be the first developments in Millfield Lane – ruining a much loved, well-used, rustic tree-lined traffic-free lane.



*The start of Millfield Lane from the junction.  
Photo courtesy: Friends of Millfield Lane*

The photograph, below, looking north along Millfield Lane, with the dense screen of trees and undergrowth of the site on the right, will totally change with two large houses very close and visible, and with right of access by cars and lorries, damaging the Lane irreparably.

The garden and the house would be a very attractive acquisition for someone looking for a magnificent place to live, if upgraded or rebuilt.



*Looking north along Millfield Lane.*

### ***Gordon Maclean***

Finally, on behalf of the Planning Sub-Committee, I must say how much we will miss Gordon Maclean's leadership, wise advice and amazing support.

Over the last 20 years, he has checked more than 10,000 planning applications and composed many comprehensive, well-argued objections to many of them, asking for changes to be made to the application or for total rejection of it.

Gordon – we will miss you! ☐

# Town Report

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by Andrew Haslam-Jones

*The Town Sub-Committee continues to strive to protect and preserve the buildings and amenities of Hampstead Town.*

## **Camden traffic consultations**

Camden Council has recently initiated various consultations related to traffic management in and around Hampstead. The Sub-Committee put together a response on behalf of the Society to the consultation on a new configuration of the junction of East Heath Road, West Heath Road and Heath Street next to Whitestone Pond. Juliette Sonabend, a member of the Sub-Committee who was very much involved in the renovation of Whitestone Pond a few years ago, was able to meet with the Camden officer responsible for the proposed reconfiguration. The officer was very grateful for Juliette's insights and experience.

Since Camden officers do not necessarily live in the area, they appreciate the knowledge that local residents can provide. The earlier that the Society and individual members can contact officers with comments in any planning process, the more useful that will be for them.

Consultations are open to individuals to comment and ongoing consultations can be found at:

<https://consultations.wearecamden.org/consultation-finder/>

## **Oriel Place Garden**

I am very pleased to report that the new plans for the restoration and opening of Oriel Place Garden, the alley that runs between the Horseshoe pub on Heath Street and Gail's/Venchi on Hampstead High Street, have been prepared and were presented for consultation in December. They are much more understated and sympathetic to the general ambience of Hampstead than the previous plans, which the Society and other community groups objected to in January 2018.

Charlton Brown, a local firm of architects, has produced the new plans pro bono. The Society has been told that the work on Oriel Place, which will also involve the repaving of the entire alleyway, should now progress in the early part of 2019.

## **Protecting and preserving amenities**

The Society's members often contact Sub-Committee members with requests to support complaints or representations to Camden Council or with information on planning applications and consultations. The Society is ready to lend its support to members in pursuit of the Society's purposes, which include protecting and preserving the amenities of Hampstead Town. We also rely on our members to alert us to consultations and issues that arise from time to time.

For example, one of our members raised an issue about the obstruction caused by the parking of a large number of Deliveroo drivers on a double yellow line where Hampstead High Street narrows. This issue was not being addressed by Camden Council's parking enforcement officers and the Society was able to support the member who contacted us. □

## **Hampstead Theatre**

Eton Avenue

### **Support your local theatre – Become a Friend of Hampstead Theatre**

Avoid disappointment by becoming a Friend and taking advantage of our priority booking period. For just £40 per annum Friends receive the following benefits:

- Priority Booking
- Advance notice of forthcoming productions
- Quarterly e-newsletter
- Invitations to exclusive events at the Theatre
- 10% discount at Hampstead Theatre bar

**For more details see [www.hampsteadtheatre.com/support-us](http://www.hampsteadtheatre.com/support-us)**

☎ 020 7449 4155

*We look forward to welcoming you soon*

# *Heath Report*

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*by John Beyer*

## ***Constable and the Heath; Springett Lecture 2018***

Painter Lindy Guinness gave an enthusiastic address at our well-attended Springett Lecture at Burgh House on 25 October. Lindy, the Marchioness of Dufferin and Ava, explored the Heath to find sites where John Constable had painted or sketched. In preparation for the talk, she sketched trees and skies better to understand what he studied on the Heath.

Lindy and her audience recalled the cattle Constable depicted on the Heath and were enthusiastic about possibly reintroducing cattle on the Heath. The Heath Sub-Committee is working with the City to explore possibilities, with the help of Lindy, who herself keeps cattle at her home, Landeboyne, in Northern Ireland. Attendees were also keen to see the restoration of the pond depicted by Constable at the bottom of Judges Hollow. The Sub-Committee would support such a restoration. Lindy's report about the lecture is in this issue of the Newsletter (see page 14).

Scientist and writer Dr Rupert Sheldrake, who is also a member of the Sub-Committee, has agreed to speak at the Springett Lecture in Autumn 2019.

## ***Waste management on the Heath; professional dog walking; quarterly walks***

The Sub-Committee continues to work with the City on new plans for waste management on the Heath. At the very least, there should be separation of recyclable material and rubbish that cannot be recycled. It may be possible to send non-recyclable rubbish for incineration. If this is the case, dog waste might be included in such non-recyclable collection which, in turn, would mean that there would be no need for a third bin. In discussions with the City, there

is agreement that the bins will need to be covered in wood or other material to prevent blots on the landscape.

The Sub-Committee has discussed with Superintendent Bob Warnock the need to press ahead with licensing, regulations and guidelines for professional dog walkers and fitness trainers.

Meanwhile, we continue to "walk the walk" with Heath staff to discuss issues in detail, on the spot. Jeff Waage's report about the quarterly walk with Heath staff is in this issue of the Newsletter (see page 17). □

### ***Members' email addresses***

#### ***Are you missing out?***

#### **Keeping you informed of the latest news and events.**

The Society is increasingly using email, to let members know of vital issues that crop up between Newsletters.

It is also an invaluable way to bring you other useful information, such as walks, talks and events that do not fit in with the Newsletter timetable.

#### ***If we do not have your email address you may be missing out on important local and Society news and initiatives.***

So, if you have not already done so, please do send your email address to the Society at:

**info@HeathandHampstead.org.uk**

Make sure that you include your name and street address so that we can identify you.

This will also enable us to update our membership records and simplify our communications with you.



# *The Hampstead Village Business Improvement District: What Is It and Why Does It Matter?*

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*by Andrew Lavery*

*The following is an edited version of the speech given by Andrew Lavery to the Society's Annual General Meeting in 2018. Mr Lavery is the Chair of the Hampstead Village Business Improvement District (the "Hampstead Village BID"), has run a business in the village for the past 25 years and has been a lifelong resident. In addition, he was the Chair of the Hampstead Business Association from 2008-2016.*

You may have heard of the Hampstead Village BID or may have read about it in the local press. I therefore thought it would be a good idea to elucidate the facts about the BID and to introduce our organisation to those who haven't previously come across us.

Essentially BIDs in general, and the Hampstead Village BID specifically, are not-for-profit organisations, funded by local businesses, which help improve local trading and enhance the environment for its residents and schools.

The Hampstead Village BID consists of Heath Street, Hampstead High Street and Rosslyn Hill from Downshire Hill upwards, together with businesses in some of the side streets. The Hampstead Village BID was formed in late 2016 following a ballot open to all businesses

within the proposed BID area with a business rateable value of £15,000 or over. This was purposely designed so as not to encumber the very small businesses within the area. Because of the linkage to business rates, Hampstead Village BID's fees equalling 1.5% of eligible businesses' rateable value are calculated and collected by Camden Council.

Hampstead Village BID is not unique. There are about 300 across the UK and over 55 BIDs in London including, for example, the South Bank, West End and Richmond. In addition, there are six in the London Borough of Camden alone, including the Camden

Town BID, which has been running for 10 years.

## ***Why does Hampstead have a BID?***

Several years ago, Linda Chung, councillor for Hampstead Town 2008-2014, formed a loose, volunteer-driven business association.

For years, that

association, with which I was involved, worked tirelessly to enhance the village with flower baskets, Christmas lights and putting on the Christmas Festival. That association was very successful until it ran out of volunteers and donations from a small number of businesses that had paid for its activities.



*Hampstead Village Christmas Fair and Festive Lights are funded by Hampstead's businesses via the Hampstead Village BID*

Many of the businesses felt that, without any form of formal business organisation, there was no one who could stand up for their interests. A neglected business community, with more and more empty shops, dirty streets full of rubbish, shabbiness and an unloved look, is good neither for business nor for the local residents or visitors. We had heard about the BID concept and realised that, if we became a BID, we would have more sustainable resources. Ultimately in 2016, with the help of Camden, Hampstead businesses voted in a carefully-monitored, democratic ballot in favour of forming the Hampstead Village BID.

The purpose of the Hampstead Village BID is to work very closely with Camden Council and ensure that the Council's statutory services are delivered as well as supplementing the Council's work by undertaking additional projects for the benefit of our area. The Hampstead Village BID is overseen entirely by a volunteer Board of Directors, composed of local business owners and managers. We have direct lines of communication with senior directors and officers of the Council, so that when a business has a problem or the village has an issue, we can contact them directly and achieve a speedy resolution. Camden gives us all the support it can and the system really does work.

Before the Hampstead Village BID, the Council would have to deal with complaints and problems from hundreds of businesses. Now, it deals directly with Caroline Goldsack, Hampstead Village BID's chief executive officer, and whose family has lived in the village since World War II. Caroline is very firm and persuasive and Camden performs. It is a huge financial saving to Camden to deal only with one person. Camden supports the Hampstead Village BID and wants it to work together with the many other BIDs in the borough. Caroline's job is full time, the Hampstead Village BID pays her salary and she is the only employee.

### ***What has the Hampstead Village BID achieved thus far?***

Importantly, a big strand of our work is to help reduce business overheads. In the first year of its existence and due to the actions of Caroline and the Directors, many of the Hampstead Village BID businesses saved more than £2million over the five-year BID term on their business rates and energy bills. This is the kind of service the Hampstead Village BID aims to offer its members.

We have also developed a rolling calendar of events to give people more excuses to come and enjoy our area, for example the new Christmas Fair and our Giant Eggs display at Easter, with more to come. We also work hard to improve our street environment.



*Giant Eggs decorate Hampstead at Easter in a collaboration between the Hampstead Village BID and Hampstead School of Art*

## ***The Hampstead Village BID (cont)***

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For example we've coordinated intensively with Camden Council to replace the old lampposts with heritage-style lamp columns throughout the village. Street crossings and benches have been repainted and action is taken on things like rubbish and graffiti – an on-going process. We've also got TfL to spruce up the Tube. And, as I hope you will have noticed, we've freshened up the area and continue to keep it fresh with our pavement washing and gum removal scheme. Camden does not have the budget for pavement washing! We are also looking at bigger projects in the longer term to improve our public spaces, in consultation with all the relevant local groups. Lastly, we are building up our social media presence so that we can compete with our competitors in other parts of central London.

### ***What about the Heath & Hampstead Society and Hampstead Neighbourhood Forum?***

It is of course very important that we align our work with the interests of the community. We have a really positive relationship with the Society and the Hampstead Neighbourhood Forum and we are working together to share ideas and collaborate on things that benefit us all. We each have a representative on each other's committees to ensure that we are all fully aware of what is going on and what actions we need to take. For example, in consultation with the Society, we came up with a plan to bring together estate agents and the Society to help raise the latter's membership. We're also helping to encourage more business membership of the Hampstead Card scheme.

We also keep a close eye on planning applications, particularly where there is an application for change of use, and we challenge and pursue whenever required. For instance, when the owner or user of the White Bear and various other retail units in Heath Street

were seen not to be complying with planning laws and rules, the Hampstead Village BID immediately contacted the Council and, due to our excellent relationship with it, we were able to involve planning enforcement very effectively. We will persevere to ensure that the rules are kept. A loss of shops and conversions to offices in Heath Street would considerably exacerbate the decline of our high street. I should add that we have recently propelled the owner of Maison Blanc to take immediate action to evict squatters who are rudely abusing our shoppers and visitors. Along with the Society, we have also successfully defeated Camden's proposal to introduce "tomb stone" Legible London way-finding signs that would have been seven-foot monstrosities placed on Hampstead High Street. The weight of Hampstead Village BID's objection helped to ensure the preservation of the character of the village.

Thanks to the income that we are able to draw from the existence of the Hampstead Village BID, we are able to carry on and add to the work for the benefit of the business community and residents. The costs that we incur are, in effect, shared fairly between all the BID businesses in the village. All businesses, irrespective of whether they contribute, share the benefits together with local residents. If the Society and Hampstead Forum represent the arteries and soul of Hampstead, then its business community is its beating heart; each needs the other to survive and thrive. □

# *How Hampstead Heath Was Saved – A Story of People Power*

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*by Helen Lawrence*

*A new history of the Heath is the first to tell the fascinating story of the Society: how it not only fought to ensure that the Heath remained natural countryside – not a park – but, as one of the first civic societies in the country, pioneered the idea of democratic accountability. This quite remarkable story of “people-power” continues today, and has never been told before. Helen Lawrence (Mrs Helen Marcus) served on the Society’s committee for 25 years, first as Chairman and then as Vice-President.*

The campaign to save the Heath was one of national importance, helping to change opinion and encourage others to take action. Of all the open spaces saved for the public in the 19th century, its story is the most extraordinary, involving legal stratagems of every kind, in and out of Parliament, vitriolic character assassination, national press campaigns, perjury, wholesale misinformation, and even accusations of bribery and blackmail.

A group of formidable people who had campaigned for the Heath went on to be at the heart of what became the new conservation movement, setting up the Commons Preservation Society in 1865 and the National Trust in 1895. They were all involved in the founding of the Hampstead Heath Protection Society in 1897 – today’s Society. This newly researched account places events in the larger historical context of social and political developments, and focuses on the role of the individual people involved, many of them eminent public figures.

*How Hampstead Heath Was Saved – A Story of People Power*, is to be published by the Camden History Society in May 2019 and will be launched at the Society’s Annual General Meeting in June. □

## *Second-hand bookshop to open at Kenwood House*

*Volunteers and donations of books needed!*

To help fund their conservation work at Kenwood, English Heritage plan to open a high quality second-hand bookshop adjacent to the Garden Shop.

It is hoped that there will be a good stock of art, architecture, gardening and vintage/antiquarian books.

*If you are interested in volunteering or donating  
please email the Properties Curator at  
[kristian.kaminski@english-heritage.org.uk](mailto:kristian.kaminski@english-heritage.org.uk)*





# *Hampstead Shops, Caffe & Characters – An Epilogue*

by Piers Plowright

*This is a follow-on to the eponymous piece by Mr Plowright, broadcaster and writer who grew up in Hampstead from 1945 to 1965, that appeared in Vol. 49, No. 1, of the Society's Newsletter dated January 2018.*

The mind moves mountains; memory plays tricks.

When I wrote my article about my memories of growing up in Hampstead, I was pretty certain that the people and places I remembered, with a little help from friends Alan Byrne and Anthony Skyrme, were spot on. Most of them were, but a courteous email some months later from Robert Balyuzi, who grew up in the village about the same time as I did and had obviously kept better records, revealed some leaps of the imagination, not to mention errors of fact. So, in the interests of history and the readers of this newsletter, let me put things right with many thanks to Robert.

The smells of fish that I remembered drifting out of what is now Tesco's were totally imaginary! Macfisheries was in the High Street, so the fish would have to have been very past their sell-by-date.



*Spall the Grocer, corner of Gayton and Willow Roads.  
Photo courtesy: Camden Local Studies and Archives Centre*

The Greek *taverna* that I remember being next to the Everyman was called Bacchus, not Mykonos, and wouldn't have been there in the '40s and '50s. There was a *taverna* called Mykonos, but that was in the basement of what is now Dim Ti, at the top of Fitzjohn's Avenue. Above it was a restaurant called El Serrano, which, apparently, also did Greek food plus, I imagine, Spanish.

I got my Heath Street pubs in a tangle – and I wouldn't have been at the beer aged 10. The Nag's Head *became* The Cruel Sea; they weren't different pubs. Then there was the Horse and Groom at No. 68 and the Coach and Horses at No. 99 Upper Heath Street. So Peter O'Toole was spoilt for choice.

The Polish Count who ran the Cresta Restaurant was called Count Marion von Czaplicki. His wife was English and had been an opera singer. The Count would always introduce her as "My wife, the opera singer," and in his 80s on his way home from the restaurant carrying the evening's takings he was set on by three ruffians. He put the three of them in New End Hospital!

The corner shop that preceded the Well Walk Pottery on the corner of Gayton and Willow Roads was called S. Spall & Son and was run by Mr Spall – no relation, as far as I can find out, to Timothy. N.B.: the Pottery has just reopened under new and dynamic management and Chris Magarshack sadly died in January 2018.

*Editor's Note: as the Newsletter goes to press, the Pottery is once again shut because the property is for sale. However, it has been designated an Asset of Community Value.*

There had indeed been a shop behind the bow-fronted window in Flask Walk, but it had closed before 1939 and it wasn't the site of Hawkins Bakery. This was down some steps nearby at No. 44 and Mrs Hawkins may have been a Miss.



*Flask Walk showing Keith Fawkes' bookshop. Photo courtesy: Camden Local Studies and Archives Centre*

The drowned fishmonger was called Knockle not Knuckle. He drowned himself in the Vale of Health Pond, not the Mixed Pond, and his shop was in Heath Street not Flask Walk. In addition, a slightly macabre detail that Robert reminds me of: his left hand had a hook on the end of it, which, of course, often came in handy.

The luxury grocer, where Ryman now is, was called Cullens and was run by Mr Shepherd who wore a Ronnie Barker *Open All Hours* coat.

There were two Sainsbury's; one was at No. 41 and the other at No. 45 Heath Street. One premise sold sundry goods and the other, meat and dairy.

Yes, there were two bookshops in Flask Walk. One at No. 6 was run by Miss Waterhouse and her brother who sold it on to bookseller – later best-selling novelist – Joseph Connolly. Before that happened, Keith Fawkes opened his bookshop at Nos. 1-3 on

the site of a greengrocer. Later, Joseph retired to write full time, but Keith is still there.

There were two greengrocers in the same street, one, next to the Flask, where La Cage Imaginaire is now, and it was called Nethercotts, and, next to that (now a house), Mr and Mrs Yates' grocery and sweetshop. Another greengrocer, Sam Cook's, was in the High Street at No. 76, later Maison Blanc.

The other memories seem to have been true. Delighted to find a photo, in the Burgh House Collection, of the dog who stuck his tongue out in Knowles Brown's shop window.

I think that's about it. Plenty more famous inhabitants, of course, including Leonard Cohen, who once lodged at the High Street end of Gayton Road, not to mention Peter Cook, Dudley Moore, Bronco, Ludovic Kennedy, Moira Shearer, Tony Hancock, Elias Cannetti, Judi Dench, Michael Williams, and escaped spy George Blake. I'm sure readers can contribute to the list. And, by the way, who was the graffiti artist who went round the village in the '60s writing "TIS GAY" [*sic*] with a felt-tipped pen? □



*Knowles Brown's dog clock. Photo courtesy: the Collection, Burgh House & Hampstead Museum*

# *Springett Lecture 2018 – John Constable and Hampstead Heath: In The Footsteps of A Contemporary Artist*

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*by Lindy Dufferin (nom d'art, Guinness), Marchioness of Dufferin and Ava*

*The 2018 Springett Lecture was delivered on 25 October by Lindy Guinness, a contemporary British painter, who has exhibited extensively in London, Dublin and Belfast and has had solo shows in Italy, Paris and New York. Her studios are at Clondeboye, her home in Northern Ireland, and in London. The lecture explored Constable's passion for the Heath and its changing moods.*



*Lindy Guinness delivering her lecture*

Hampstead Heath and Constable have become so much part of my life because of the lecture I was asked to give for the Society in 2018 as part of the Springett Lecture series. It was the beginning of an adventure that has led me into many new rooms and also hopefully excited the interest of many of the Society's members.

John Constable loved the Heath; for him it meant space and time and health. It meant that he could be with and in nature and that he could cherish his ill wife and care for her and his children. He could be free and also be near his life in the city, with its prosperous clients, art galleries, artistic stimulation and the company of like-minded folk.

Like Constable's first mentor and patron, Sir George Beaumont, I am "a gentleman artist," a "proud amateur," as they were known. It meant those who loved their craft and practised it throughout life with ever more pleasure. Constable started life as a son of a well-off, respected mill owner. His parents thought of his talents and love of art very much in terms of the "proud amateur," never thinking of him taking the career of a professional artist.

His early years of childhood were spent wandering the country lanes, devoted to drawing and learning about the weather, which played an important part in the conversations of a miller's family. Their interest and their wellbeing after all depended on the wind. He learned instinctively to be aware of every mood in nature and it was this which was to change the history of art, because it was from these childhood passions



*Lindy Guinness exhibiting her works*





*Cloud sketch, by Constable*

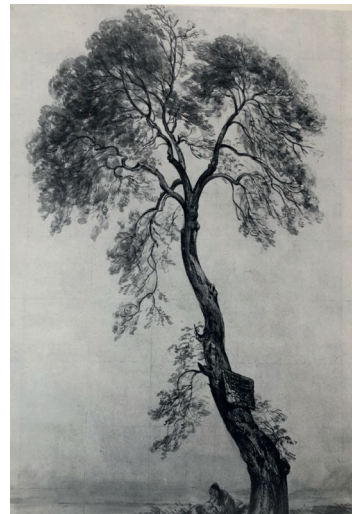
and knowledge, combined with huge sensibility, determination and diligence, that Constable was able to take the moods of nature and express them through pigments and sheer skill.

Until this time in the history of art, self-expression and feelings were less important than the subject matter, which was, more often than even religious, heroic, or portraiture or topographic. Suddenly, Constable was able to touch the observer with an image that represented and mirrored their own thoughts and emotions. Constable created a means by which we could think and feel what we could see in a way never before experienced. We could feel a perfect summer's day with huge cumulus clouds and heavy leaf-laden oak trees. We could wander into one of his paintings redolent of our very English heritage. All of you who walk and run and swim on the Heath have had these personal feelings and experiences. Constable was able to express this joy by turning lumps of colour on his pallet into these extraordinary actual objects, bringing them into your sitting room or into your subconscious memory to remind you and transplant you back onto the Heath, and warming you in your room. This is real alchemy.

Constable loved the Heath, he had a physical relationship with nature, so much so that he would feel events, thoughts and moods on the Heath as equal to events in his life. In Constable's story of the elm (in one of his letters), a beautiful maiden tree died from shame because the authorities had nailed to her a brutal notice about vagabonds and bad folk. Wilted and weak, finally she is cut down, her stump only large enough for this loathsome message to be nailed into it.

For me, a very personal excitement and achievement that has come out of this Springett Lecture is that the paintings I made during, the time of preparing and researching this talk, are going to be shown in a special exhibition at Browse & Darby, in Cork Street, in March 2019. The subject is going to be clouds. This comes directly from the lecture in that I had to study, read up on the literature, and understand Constable's cloud paintings in detail. The most important series of "skying", as he termed it, was made on the spot, on the Heath.

These small oils, which revolutionised the art world, were done on prepared paper placed in the lid of a small pochade or painting box, which he propped on his knees to make the painting on the spot. This was a very new method of work; a method only a few masters had employed. The use of oil paints outside the studio was deemed impossible for technical reasons. Once the techniques were established,



*Maiden elm shamed, by Constable*





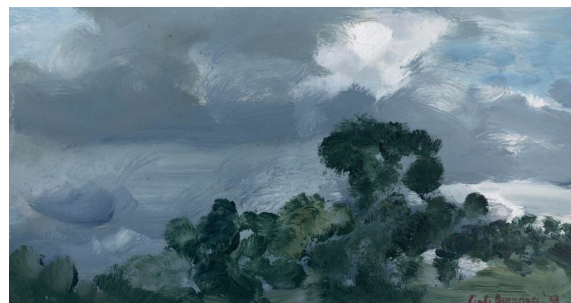
*Sky, by Lindy Guinness*

painting *en plein air* began to happen more regularly. The paintings were small and had to be painted with great speed in order to record the fast-changing moods of nature. In his depiction of clouds, Constable became a world-master. He studied the newly explored science of cloud analysis. It was only in 1802 that the first study was published, which established the naming of clouds (*Essay on the Modification of Clouds*, by Luke Howard). Constable avidly studied and noted anything scientific that was being published on the subject.

As well as painting on the spot, Constable would make notes, drawings and paintings, putting the time of day, and would sometimes use these studies in the studio. They are wonderfully true and hugely well observed,

while at the same time being poetic. Suddenly folk were looking up at the sky in wonder. We all forget to look and marvel above our heads. Since I have been doing this, my life has become so much richer: a permanent theatre is being staged in the sky, if only we could look up there. And there's no entrance fee for the drama on Hampstead Heath.

Last but not least, the Lecture has one more important aspect: it has connected with my love of my cows that I breed, cherish, and paint in Ireland. It has led one to encourage the Hampstead Heath Management Committee to consider reintroducing animals on the Heath. This came about through my showing drawings and paintings of cows by Constable at the Springett Lecture. In Constable's time, the Heath was full of charming groups of happy cows in clusters under trees. Having grazing cattle was, and is, a natural and good way to conserve the Heath, to create awareness of conservation and to honour Constable's contribution to the history of this remarkable place. We are now in discussion with the Rare Breed Society, and the City of London and the people in Hampstead, to see if any area of the Heath can be paddocked off. I hope once more the Heath will be inhabited by cloven folk, whose duty will be to preserve and enrich the land and no doubt be models once more to the wandering artist. I think this would be a fine legacy to Constable; perhaps the paddock could be named after him. □



*Clouds on the Heath, by Lindy Guinness*

# *Quarterly Walk by Members of the Heath Sub-Committee and Heath Staff*

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*by Professor Jeff Waage*

*As mentioned in the Heath Report in the October 2018 issue of this Newsletter, Professor Jeff Waage took over organisation of the Sub-Committee's Quarterly Walks that bring together Sub-Committee members and Heath staff. This is the report from the first of the reorganised walks.*

On a pleasant and bright October morning, the Heath Sub-Committee did its Quarterly Walk along the Highgate chain of ponds, from Highgate No. 1, also known as the Dog Pond, to the Stock Pond. It has been two years since the end of the Ponds Project, and the Sub-Committee was interested to see how the changes made had settled in and how the landscape had recovered. We were accompanied by Jonathan Meares and Adrian Brooker of the City of London, who are responsible for environmental and conservation matters on the Heath.

As a result of the Ponds Project, all of the ponds now have raised southern borders, or spillways, to better contain a flood arising from an extreme weather event. Jonathan mentioned that trees growing on these spillways had to be carefully watched (under the supervision of the dam engineer), as their root systems could undermine the dam below, for instance, if they are blown over in a storm. However, the City's strategy is to minimize any tree removal, and to manage spillways as natural habitats, for instance, by encouraging vegetation to grow along the metal barriers at the end of each pond.

At the Dog Pond, Adrian explained that the important reed bed habitat, home to reed warblers, is being extended in a number of ponds. Willows growing along the pond's edge are also coppiced at



*Jeff Waage (left) with Jonathan Meares (centre) and Adrian Brooker (right)*



## *Quarterly Walk by Members of the Heath Sub-Committee and Heath Staff (cont)*

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intervals to keep edges sunny and encourage further growth of reeds. Since the planting and protection of reed beds following the Ponds Project, the numbers of reed warblers nesting on the ponds has increased, and it is now common during a Spring walk along the ponds to hear their loud and melodic songs coming from deep in the reeds.

Moving “upstream”, we looked at reed and other planting around the borders of the Men’s Bathing Pond and the Model Boating Pond. These have been fenced in on the water’s edge to help plants establish, and on the land-side to discourage dogs from disturbing them. The water-side fencing is now being removed to give access to ducks, coots, moorhens and other wildlife. These new pond borders have replaced sharp grass edges to parts of the ponds, and created a metre of fringing wetland, rich in native wildflowers, including marsh marigold, purple loosestrife and gypsywort. Their shallow waters have permitted the establishment of many species of dragonflies and damselflies that were previously common only on other ponds on the Heath.

The new “island” on the Model Boating Pond has now been formally designated a conservation area. The isthmus that separates it from the mainland will be planted with a green fence to discourage dogs which, in the past year, have crossed over the current wire fence on to the island and worried or killed waterfowl. On the island, habitats will be created for wildlife: wood piles for newts, toads and frogs, and bushes with berries for birds. But planting will not be too dense so that the vistas across the pond will not be obscured.

The ponds require considerable maintenance in order to remain healthy aquatic ecosystems. A particular challenge is removing silt that accumulates in the ponds, making them more shallow and contributing to algal blooms, which are harmful to fish and swimmers. The City takes a number of approaches

to desilting, but it is always a challenging task. The recent desilting of the Mixed Bathing Pond on the East Heath required a large and expensive dredging operation, but that pond has recovered very well. Similar measures will be needed on the Highgate chain of ponds in future.

The Committee was particularly excited to visit the Bird Sanctuary Pond and the woods and wetlands that surround it. This is one of the Heath’s best-protected and most diverse conservation areas, which is not open to the public in order to protect its wildlife. It is here that kingfishers nest, in most years, in an artificial bank created for them, and where the Heath’s small population of grass snakes is particularly abundant. The Bird Sanctuary itself comprises a variety of habitats, including ponds, temporary pools, reed beds, woodland and meadows, all managed according to a detailed plan that conserves their features and the biodiversity associated with each. We were impressed with how much management a “natural” area requires, and were reminded that, as with much of the Heath, without management most of the Heath’s habitats would turn to woodland.

We walked around a path in the Sanctuary, which is most used by snake monitors from Heath Hands, who count snakes on a weekly basis in the summer.



*Adrian Brooker with a snake mat*

## *Quarterly Walk by Members of the Heath Sub-Committee and Heath Staff (cont)*

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At intervals on the path, small corrugated felt roofing tiles are laid on the ground, where snakes tend to rest and are therefore easily seen and counted. We also saw two kinds of artificial mounds to encourage snakes – hibernaculae are piles of bricks and wood dug into the ground and covered with leaves, which snakes use for hibernation, while egg-laying sites are created by constructing deep piles of grass and other vegetation. These mounds have to achieve and maintain constant temperatures inside of over 25 degrees in order for snake eggs to mature and hatch. These structures have been built to encourage snakes to breed on the Heath. Presently, we were told, many of the Heath's snakes may be breeding off the Heath, for instance in compost piles in allotments. Making the Heath more supportive to the snake population could make their continued presence more secure.

Besides habitats for snakes, management of the Sanctuary has involved maintaining meadows, which are rich in wildflowers and insects, through regular scything and removal of bramble and saplings. Much effort is also spent by the City and Heath Hands volunteers to fight the spread of invasive Himalayan Balsam, which, while sporting attractive pink flowers, could quickly turn the Sanctuary into an impenetrable jungle, with much loss of biological diversity.

We were shown a canal dug between the Sanctuary mainland and its larger reedbeds around the pond. This has been done to allow water to flow on both sides of the reeds. This keeps the beds from drying out, particularly in hot summers like the one we have just had, and thereby prevents them turning into a more scrubby habitat and, ultimately, woodland. In other parts of the Sanctuary, shallow ponds or scrapes have been dug, which fill with water in wetter seasons and support wetland wildflowers like water mint and water avens, as well as a growing population of frogs and toads, a favourite food of snakes.

The Sub-Committee also discussed other issues that cross Heath borders. Property development on the east side of Millfield Lane is being closely monitored to identify any risks to the Sanctuary. Walkers on Millfield Lane will know that there is often a trickle of water across it at intervals. These come from natural springs and ponds in this residential area that are important to feeding the Bird Sanctuary Pond and maintaining its habitats and wildlife. Ensuring that this flow continues and that the water quality is high is, therefore, very important.

We discussed the opened western vista for the Stock Pond, lamenting the loss of trees, but concluding that the results were very good. We also noted that the spillway area had a problem with accumulating water, which the City plans to address by lowering the slope that drains into the Ladies' Bathing Pond woods. The wildflower meadow has established well and we raised the issue that, once fencing was removed, walkers may erode this unless a clear path on to South Meadow were established.

Finally, we discussed 55 Fitzroy Park. The City, the Society and other groups are concerned that planned development there, which would replace a single current house with five dwellings, could jeopardize the longstanding natural pond on the site, which generates the stream that supports the eastern wet meadows in the Sanctuary and contributes water to the Highgate chain of ponds.

Our overall impression was that the Highgate chain of ponds is alive and well. The efforts made by the Society during the Ponds Project to ensure that habitats and species were restored have paid off, and the City has designed and implemented a programme of conservation that has greatly enriched the biological diversity, and enhanced the enjoyment of, this lovely cascade of ponds on the Heath. □



# *A Eulogy for Gordon Maclean*

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*by Martin Humphery, Vice-President of the Society*

*The Society's distinguished Vice-President, Gordon Maclean, died aged 86 on the 12th November 2018, at his home in Hampstead after a brief illness. Gordon was born in Birkenhead and brought up in South Africa, where his father was serving in the dominion's police force. Having read architecture at the University of Witwatersrand, he moved back to England in the late 1950s, working for several firms of architects before joining Murray Ward and Partners (formerly Connell Ward and Lucas), where he worked with famous architects Keith Murray (an Art Deco specialist who designed buildings for Napier in New Zealand and for Wedgwood ceramics) and Basil Ward. Gordon, who specialised in airport design, eventually became the firm's senior partner. Outside work, he had many interests including travel, the arts and philately. As an architect and expert on planning law, Gordon served the Society and the residents of Hampstead wonderfully well over 20 years. His obituary appeared in The Times on 19 December 2018. The following is the eulogy delivered by Martin Humphery at Gordon's memorial service on 6 December 2018 at Hampstead Parish Church.*

It is appropriate that we are gathered here, in Hampstead's lovely parish church, to celebrate the life of one of the greatest ever champions of Hampstead's architectural heritage. I remember how many years ago he delighted in pointing out to me that if you stand by the tomb of the great architect Norman Shaw, in the graveyard just outside, you can see the house Shaw built for himself in Fitzjohns Avenue.

To me, Gordon's abiding image is that of a true gentleman and there cannot be higher praise, but, of



*Gordon Maclean*

course, he was also a wonderful friend to so many of us and a man distinguished in his profession; of wide interests; and passionately devoted to the conservation of Hampstead in all its forms, but, particularly, that of its buildings. Like so many of us, he delighted in the wonderful mixture of architectural styles which surrounds us and was ferocious in defending our heritage, while at the same time delighting in good modern design.

But we in Hampstead must not run away with the idea that we are the only beneficiaries of Gordon's skill and devotion. Ted Allet of the Harrow Hill Trust reminds me that for nearly 20 years they were fortunate to have Gordon as chairman of their planning committee, despite the fact that he was still busy in his architectural practice. Under his guidance, Harrow Hill had many successes in resisting what Ted describes as the avarice of some major developers. My! That certainly rings loud bells hereabouts! Harrow Hill likes to think that

the great debt they owe to Gordon was partly repaid by bringing him and Lysiane (who was the Trust's secretary) together on its executive committee. The rest, as they say, is history.

The Belsize Residents Association and the Hampstead Conservation Area Advisory Committee ("HCAAC") will also always be grateful for Gordon's dedicated work. He was, as you would expect, hugely active and influential in many great local causes, including the rescue of Hampstead Old Town Hall and at Athlone House, where he provided skilled support to the Athlone House Working Group ("AHWG") led by Michael Hammerson of the Highgate Society. Having been a humble member of that group, I can testify to Gordon's important contribution to its successful conclusion after no less than seven years' intensive work. His comments and objections to a monstrous scheme overlooking our beautiful Hampstead Heath run to five pages of conclusive argument, covering social aspects and detailed technical matters, which combined to destroy the special pleading of the hugely wealthy developers.

Gordon joined the Society's then Town Committee in 1998 and, to my huge relief, took over its chair from me in 2004. Now, at last, we had at the helm a real expert carrying great authority in architecture and town planning. In 2008, he became the chair of our newly established Planning Committee and held that position until 2010. He remained on that committee and as a trustee of the Society until his death, attending his final meeting only in this last September. Although a master of the English language, there was one word he never really understood: "retirement".

I have been working my way through two huge files of Gordon's objections and comments on hundreds of planning applications. His lively spirit and expertise come alive on every page and it's just as if I were looking over his shoulder. A few gems:

Of a site in Oakhill Avenue, where it was sought to knock down a house and build an ugly block, "[t]his is Quennell country not an extension of Finchley Road: it must remain so".

Of a proposal for off-street parking:

They could park in the street without any inconvenience. The pathetic statement that they want to load and unload their children away from the public pavement is indicative of a selfish, unsociable attitude; what sort of world are they living in? What dangers can they imagine in Maresfield Gardens?

Or this:

The proposal to erect high walls and gates to enclose this site, fortress-like, is quite contrary to the character of this part of the CA and must be resisted. We do not want this area to become a 'gated community', turning its back on the rest of us. This is not Johannesburg.

I particularly treasure a wonderful piece of mockery, which occurs in Gordon's massive critique of proposals for Athlone House, which I have already referred to:

We also criticise the way in which this style is used to produce a pretentious pastiche, a reminder of Ceausescu's Palace of the People in Bucharest rather than the quiet restrained truly classical architecture of Kenwood House to which it has been compared by the applicants.

Gordon's inspired writings show us how he was as much concerned with people as with the buildings they live in.

Finally, with apologies to any residents of Gayton Road, "Gayton Road is one of Hampstead's less interesting streets due to its length and uniformity, bordering on monotony, Nos. 52 and 53 are the exceptions to the rule."

*Editor's Note: these are the only two structures with a noticeably different roof profile.*

## *A Eulogy for Gordon Maclean (cont)*

You will not be surprised to hear that Lysiane has been overwhelmed by a flood of warm messages. Here are extracts from just a few:

He was a wonderful person who was such a joy to be with.

Always the perfect host, engaging and calm, as well as generous.

A wonderful English gentleman who was so supportive.

A wonderful man, so knowledgeable and caring – a local councillor.

How sad, Gordon was such a stalwart; fiercely protecting our lovely area.

Gordon was dearly loved by everyone. Already I'm missing his guidance and expertise.

His distinguished life, his great integrity and his many achievements will be remembered with respect and affection.

And many, many more from friends and colleagues.

Gordon's work for the Society will always be remembered and cherished, not least by past and present chairs who have, with one voice, testified to the way that his dedication and authoritative voice on planning gave them such support and enhanced the Society's reputation.

Here I speak for Helen Marcus, Tony Hillier, Marc Hutchinson and your humble servant.

It has become a cliché to say we will not see his like again, but just remember that clichés only become clichés because they are true.

We can best remember Gordon by being determined to carry on the fine example he set us, realising that we are but the custodians of our heritage for future generations. □

### ***Delivering the Newsletter by email***

Would you prefer to receive your Newsletter by email in the form of an Acrobat PDF file so that you can read it on screen?

It is environmentally more friendly, saving paper and cost.

With postage charges increasing, this is now a major consideration. The occasional extra flyers could also be sent via email, if wished.

PDFs of the Newsletter can be seen on the website. If you would like to try this, please let us know at:

**info@HeathandHampstead.org.uk**



Remember to use the

### ***Hampstead Card***

The current list of businesses taking part in the scheme can be found on the Society's website and can be downloaded from there:  
[www.HeathandHampstead.org.uk](http://www.HeathandHampstead.org.uk)

*Benefits offered are granted at the traders' discretion. The Society is not responsible for changes in terms or availability of any discounts or offers.*



## Beatrice Gibson: *Crone Music* to 31 March 2019

***With Basma Alsharif, Adam Christiansen, CAConrad, Laurence Crane, Maria Palacios Cruz, Diocouda Diaoune, Nick Gordon, Eileen Myles, Alice Notley, Ben Rivers and Ana Vaz.***

*Crone Music* presents two new, interconnected films by British artist Beatrice Gibson, in her largest exhibition to date, alongside an expanded events programme featuring the artists, poets, musicians and wider community with whom the films have been made. Borrowing its title from American composer Pauline Oliveros' 1990 eponymous album, the exhibition seeks out an explicitly feminist lineage through which to recast the syncretic, collective and participatory nature of Gibson's practice.

Working at the intersection of art, feminism, expanded cinema, experimental literature and film, *Crone Music* explores friendship, feeling, empathy and solidarity as tools for individual and collective agency in an ever more unsettled world.

### **Opening times:**

**Tuesday – Sunday, 10am – 6pm**

**Wednesdays, 10am – 9pm**

**Closed Mondays**

**Camden Arts Centre, Arkwright Road, NW3 6DG**

**Nearest Station: Finchley Road (Underground); Finchley Road and Frognal (Overground)**

**T +44(0)20 7472 5500**

**E [info@camdenartscentre.org](mailto:info@camdenartscentre.org)**

**W [www.camdenartscentre.org](http://www.camdenartscentre.org)**



*I hope I'm Loud When I'm Dead, by Beatrice Gibson*





## *Spring 2019 Events in the Library*

**Thursday 28 February 7.30pm**

### **Maggie Gee: *Blood***

Fellow of the Royal Society of Literature, shortlisted for the Orange Prize, Maggie Gee will talk about her new novel *Blood*. What happens when adult children take revenge upon their brutal father... (but then he crawls back)? Maggie Gee explores some of the darkest human emotions in a literary black comedy with dashes of thriller. Books will be available for signing. Tickets £10



**Thursday 2 May 7.30pm**

### **Royal Opera House**

### **Jette Parker Young Singers Recital**

Introducing two brilliant young stars of the opera world: soprano Yaritza Veliz and baritone German Alcantara, in a recital of songs and arias. *NB: At Roslyn Hill Unitarian Chapel.*  
Tickets £12



**Time to Spring clean your shelves. We accept donations (at any time) of fiction, non-fiction, children's books and DVDs. These go into our stock if needed, or are sold to help pay our building costs.**  
**Next book sale: Saturday 11 May 10-4pm Free entry**

**Book tickets by calling the library ☎ 020 7431 1266 or online at [www.wegotickets.com](http://www.wegotickets.com)**

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# *The New Year at Burgh House & Hampstead Museum*

## **All that I am Capable of Becoming: Women of Hampstead until 31 March 2019**

In the year celebrating 100 years since some women got the vote, Burgh House & Hampstead Museum will be celebrating the women of Hampstead with the opening of this new exhibition.

Featuring the women artists in our collection, this exhibition will also explore the life and work of the many influential women who have lived and thrived in this historic village.

While it is well known that many famous figures have lived in Hampstead, this exhibition aims to highlight the voices of women who came to Hampstead to fulfil their greatest potential.

From writers and poets to artists, politicians and medical researchers, Hampstead has been home to a huge variety of incredible women. This exhibition will bring together paintings, photographs, sculpture and historic objects to explore the fascinating stories of the women of Hampstead, from the Victorian period to the present day.

Look out for events running alongside this exhibition.

## **London Lives: 24 iconic people and places around the clock Thursday 14 March, 7pm**

The authors of London Lives discuss the inspirational and varied characters featured in their book and discuss what they tell us about the capital city.

According to Andrew Marr: London Lives “is a composite portrait built up from tiny dabs of vivid colour, specific observations and local moments. It seems to me to get nearer to the truth about why contemporary London is such an enjoyable city for so many of us – not everyone – to live in.”

Tickets £10 (£8 FoBH & under 25s)

**Burgh House**  
New End Square, NW3 1LT  
☎ 020 7431 0144  
info@burghhouse.org.uk  
www.burghhouse.org.uk  
@burghhouse1704

**House & Museum**  
Open 12–5pm Wed, Thu, Fri & Sun  
**Café**  
Open 10am–5pm Wed, Thu & Fri,  
9:30am–5:30pm weekends



# Heath Walks: 2019

Walks are normally held on the first Sunday of every month except January. Most start from Burgh House, New End Square. London NW3 1LT – 10 minutes walk from Hampstead Tube Station (for map see [www.burghouse.org.uk](http://www.burghouse.org.uk)).

***NB:*** *Parking is extremely difficult locally, especially in spring and summer; the West Heath car park (behind Jack Straw's Castle) is more likely to have spaces than the East Heath car park.*

Starting times are either 2:30pm or 10:30am (9:30am for birds), depending on season and subject matter.

Walks last approximately two hours. They do not necessarily follow made-up paths; you are recommended to wear suitable footwear as conditions may be rough or muddy.

You will be invited to make a minimum donation of £5, to be collected at the beginning of each walk, to help support future walks programmes and to promote the Society's activities generally.

***Children are always welcome so long as they are suitably shod, can walk reasonable distances and are accompanied by an adult taking full responsibility for them.***

Further information from the walks organiser, Thomas Radice

mobile: 07941 528 034 or

email: [hhs.walks@gmail.com](mailto:hhs.walks@gmail.com)

**3 February 10.30am** (meet at **Burgh House**)  
**The history of the Hampstead Heath ponds**  
led by Marc Hutchinson, Chair of the Heath & Hampstead Society and Secretary of the Hampstead Heath Winter Swimming Club

**3 March 10.30am** (meet at **North End Way, by entrance to Inverforth Close**)  
**The Pergola, the Hill Garden and Golders Hill Park** led by Peter Tausig, Trustee of the Society

**7 April 9.30am** (meet at **Burgh House**)  
**Birds of the Heath** led by John Hunt, member of the Society and former Chair of the Marylebone Birdwatching Society

**5 May 2.30pm** (meet at **Burgh House**)  
**Food for free on Hampstead Heath** led by Lynda Cook and Melissa Fairbanks, members of the Society's Heath Sub-Committee

Further walks will be announced in the May 2019 Newsletter. Details of walk programmes will be available on the Society's website:

***[www.HeathandHampstead.org.uk](http://www.HeathandHampstead.org.uk)***

***[@HandHSocHeath](https://twitter.com/HandHSocHeath)***

