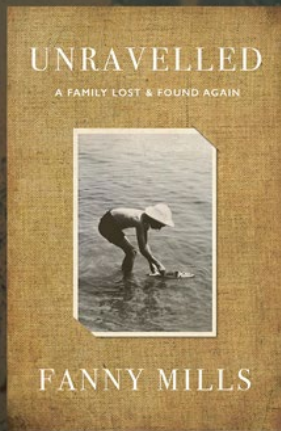


A POWERFUL FAMILY DRAMA OF LOVE AND LOSS  
SET IN THE COLLIDING WORLDS OF  
JEWISH EMIGRES AND THE BRITISH NOBILITY



OUT NOW



“Two years after I lost my beloved mother,  
I received a letter...it appeared to be written in  
her very own handwriting”

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In one ghostly moment a story of love rediscovered begins.

Fanny Mills was brought up believing that her happy, left wing nuclear family was all that mattered – a clean, self-sufficient bubble with no history and no ties.

The truth, deftly unpeeled in this remarkable memoir, was so different. Her wider family, never mentioned or acknowledged at home, turned out to have been an operatic mix of decadent socialites, Rabbinical scholars, artists, activists, writers, and scions of the most ancient families in the land. The Earl of Erroll – of White Mischief fame, the society grande dame Mimi Wimborne and the writer and art historian John Berger all played their parts. Their stories, played out against the great social upheavals of the Twentieth Century, were dramas of love and loss, of lives lived in the perilous margins of fact and fiction.

And as she probes and unravels, the reason for her parents' merciless silence begins to make itself clear. She discovers two extraordinary women – her grandmothers – both trapped in their class and ready to sacrifice everything to break away, only to be airbrushed out of the family story by the next generation.



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